

There Is a City Bright

Mary Anne S. Deck
Trinity Hymnal #662

Jean Sibelius, *Karelia*
Arr. by Stephen Pribble

Very slowly

1. There is a cit - y bright;
2. Sav - iour, I come to thee;
3. Lord, make me, from this hour,

Closed are its gates to sin; Naught that de - fil - eth
O Thy - Lamb of God I pray, Cleanse me by and thy save - er
Thy - lov - ing child to be, Kept by thy pow - er

Can ev - er en - ter in.
Wash all my sins a - way.
From all that griev - eth thee.

4. Till in the snow - white dress

Pno.

This system contains the first musical system. The vocal line (top staff) begins with a whole rest, followed by the lyrics "4. Till in the snow - white dress" over a series of quarter notes. The piano accompaniment (Pno., bottom two staves) features a steady eighth-note bass line and chords in the right hand.

Of thy re - deemed I stand, Fault - less and stain - less,

Pno.

This system contains the second musical system. The vocal line (top staff) has the lyrics "Of thy re - deemed I stand, Fault - less and stain - less," with notes corresponding to the syllables. The piano accompaniment (Pno., bottom two staves) continues with similar rhythmic patterns.

Safe in that hap - py land, Safe in that hap - py land.

Pno.

Slowing

This system contains the third musical system. The vocal line (top staff) has the lyrics "Safe in that hap - py land, Safe in that hap - py land." with double bar lines at the end of each phrase. The piano accompaniment (Pno., bottom two staves) includes a "Slowing" instruction in the second measure. The system concludes with a double bar line.